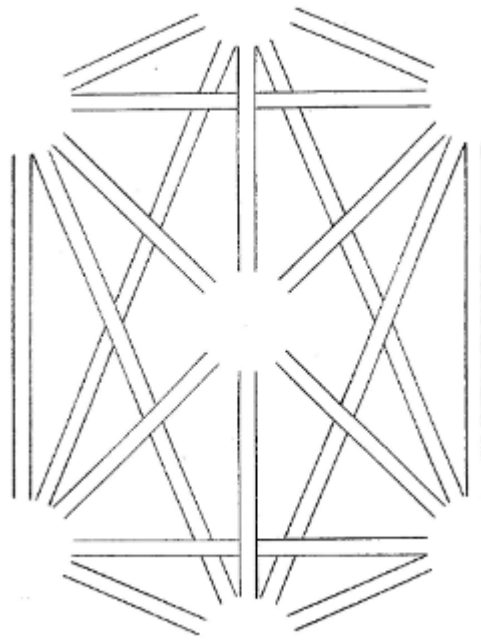


## Historical Antecedents Of The Longusian Septenary System

A selection of images from mostly Renaissance books, and mostly in Latin, dealing with alchemy which illustrate the ancient Hebdomad (ἑβδομάς) which formed the basis of the Longusian tradition <sup>{1}</sup> first publicly described in the compilation of typescripts titled *Naos* distributed in a limited edition of 63 copies in 1989 and digitized as a pdf file in 2008. <sup>{2}</sup>



Longusian Septenary Tree of Wyrd

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### Introduction

The purpose of the present work is to provide a self-contained and practical guide to esoteric magick based upon the septenary tradition. This hitherto secret tradition (also known as hebdomadry) is here published for the first time.

From the Introduction to *Naos*

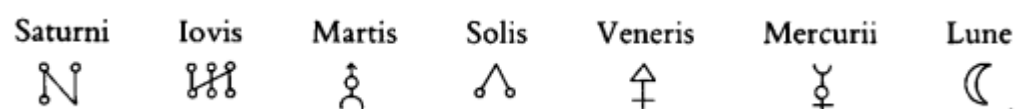
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Despite the fact that multiple Renaissance books, as well as the Arabic *Ghayat al-hakim* (c.1050) and the Latin *Picatrix*, c.1300-c.1459 and a handwritten manuscript by Isaac Newton entitled *Lapis Philosophicus cum suis rotis elementaribus*, <sup>{3}</sup> contained images of a septenary system, with such a system also described in the Greek text of the *Poemandres tractate of the Corpus Hermeticum* (c.100-230) academics researching the O9A failed to discover all these sources and as late as 2012 the Longusian septenary Tree of Wyrd was dismissed as just "a replacement for the Kabbalah [...] a non-Semitic version of the Kabbalistic Sepherot," <sup>{4}</sup> revealing not only the lack of research involving primary hermetic, alchemical, and Occult sources, but also an acceptance of the belief, fostered by the Hermetic Order of the Golden Dawn and individuals such as Michael Aquino and Kenneth Grant, that the Western Occult tradition is based upon the Kabbala with its later ten-fold Otz Chim.



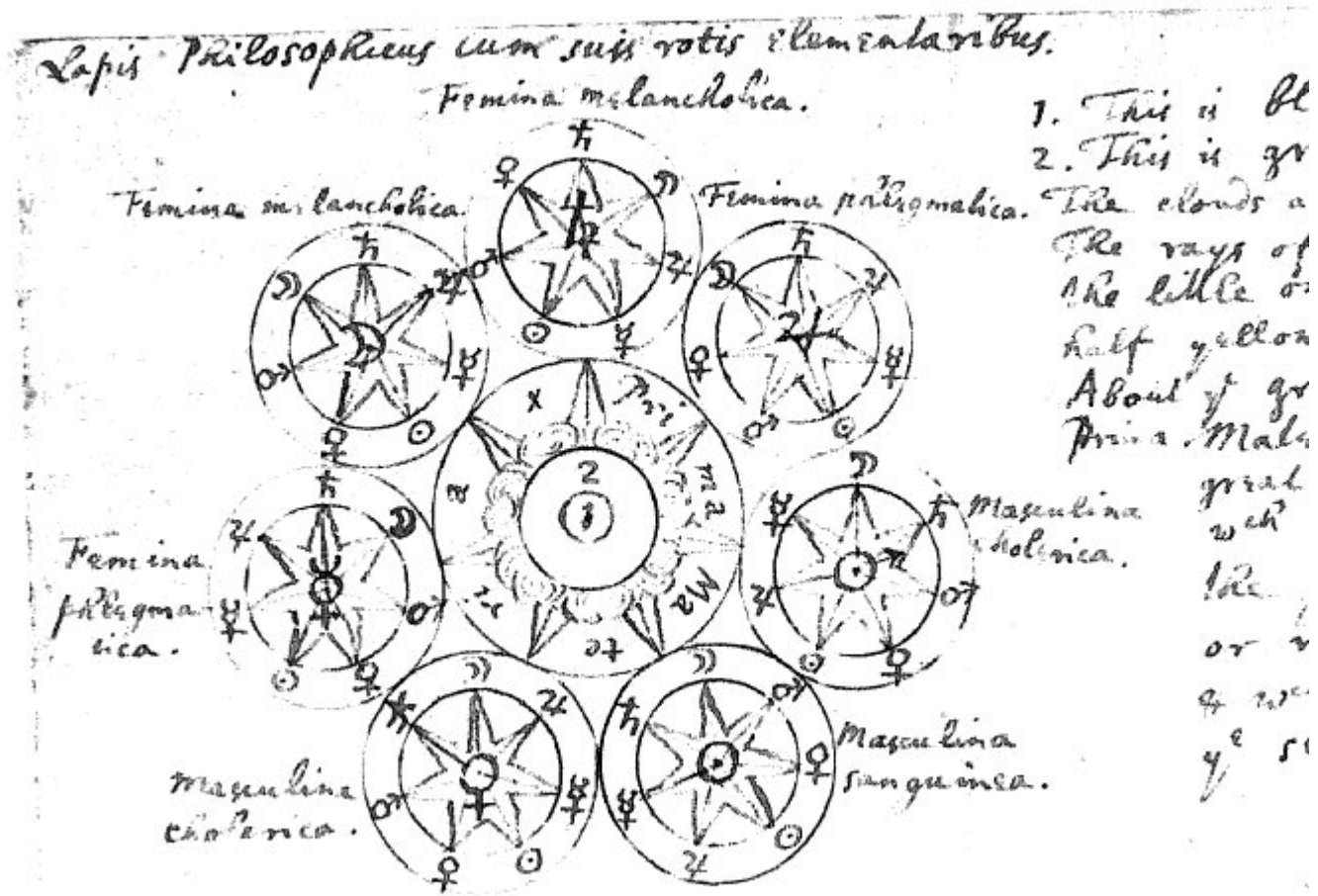
Septenary System: Ghayat al-hakim

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Septenary System: Picatrix

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Septenary System  
Isaac Newton: *Lapis Philosophicus cum suis rotis elementaribus*

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June Boyle  
January 2024

1. Naos expounds an Occult, a septenary, system that has no parallels in Occult literature, ancient and modern. In terms of esoteric philosophy its ontology, the septenary Star Game and its fluidic alchemical symbolism and correspondences, Esoteric Chant, the three to six month rite of Internal Adept and the other practical tasks of the Seven Fold Way, make it unique and appropriately described by the term Longusian tradition and not, as commonly done, by the name 'order of nine angles' since what became known by that name was a later development.

As noted in *Satan and Naos*,

"The Seven Fold Way as described in *Naos* is devoid of satanism both theological and ritual. Satan is mentioned in Part Two, *Esoteric Sorcery*; that is, in regard to the practical 'External Magick/Sorcery' associated in the Seven Fold Way with the second stage, that of External Adept [...]"

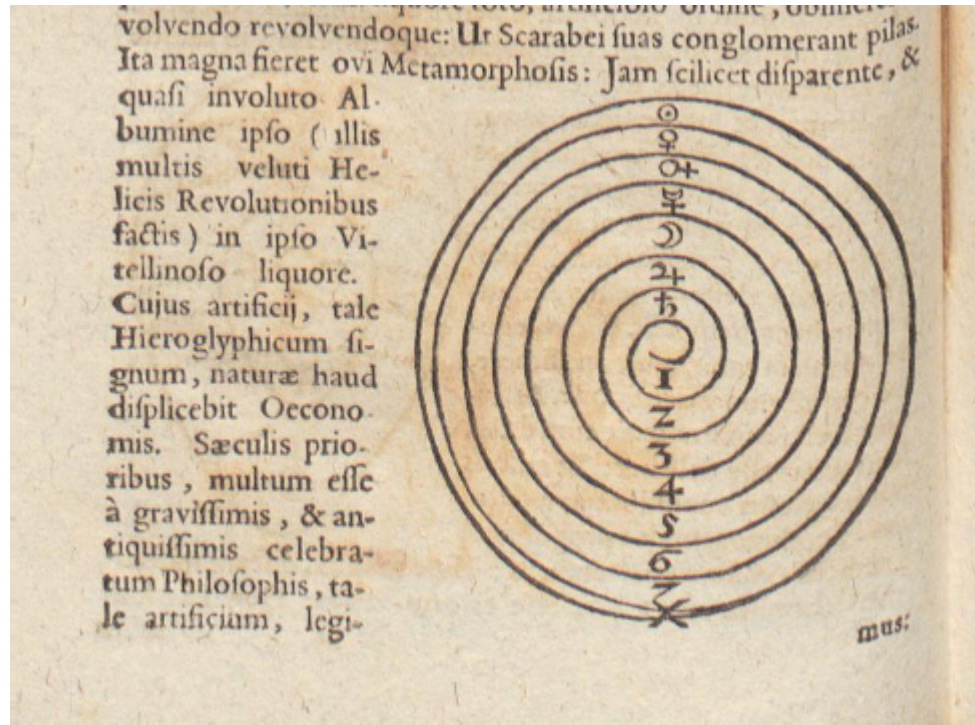
Satan/Shaitan is thus conceived as a type of energy associated with, or which symbolizes, human lust and indulgence and does not have any superiority among the 'dark gods' described in *Naos*, with Atazoth described as the most powerful of the Dark Gods and Shaitan stated to be 'an' - not 'the' - Earth bound representative for the Dark Gods. All of which entities are used, evoked via sorcery, in a practical way, as a learning experience by an External Adept. The External Adept is then expected to leave such external sorcery behind and advance toward the next stage, that of Internal Adept the crux of which is the learning experience of living alone in a wilderness area for at least three months." *O9A: The Importance Of Primary Sources*, pp.24-25, <https://archive.org/download/sources-overview/sources-overview.pdf>

2. The facsimile of *Naos* is available as a 43Mb pdf at <https://web.archive.org/web/20230524234742/https://gawathan.files.wordpress.com/2022/10/naos-practical-guide-to-modern-magick.pdf>

3. MS 416, in Babson College's Grace K. Babson Collection of the Works of Sir Isaac Newton, currently housed in the Huntington Library, San Marino, California.

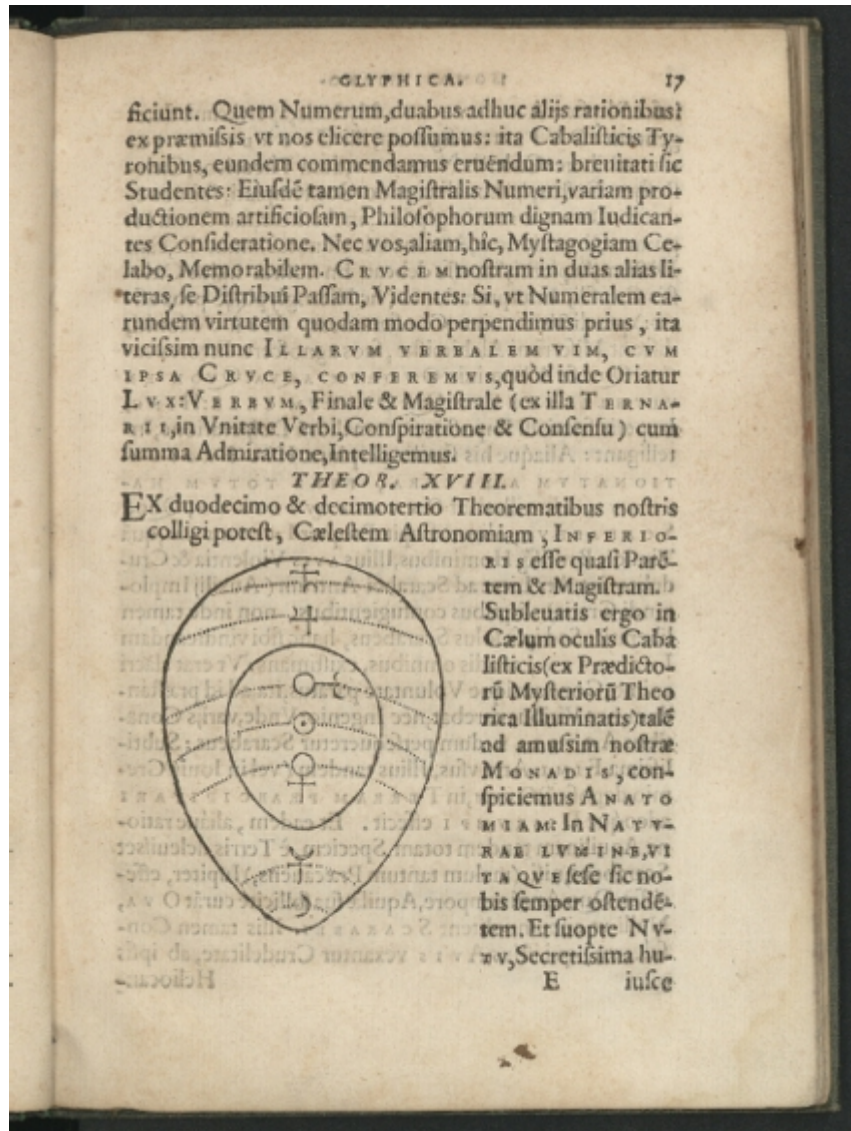
4. The statement was made by Jacob Senholt in his chapter *Political Esotericism & the convergence of Radical Islam, Satanism and National Socialism in the Order of the Nine Angles* of a book published by Oxford University Press in 2012 titled *The Devil's Party: Satanism in Modernity*.

The Historical Septenary



Septenary:  
John Dee: Monas Hieroglyphica  
1564

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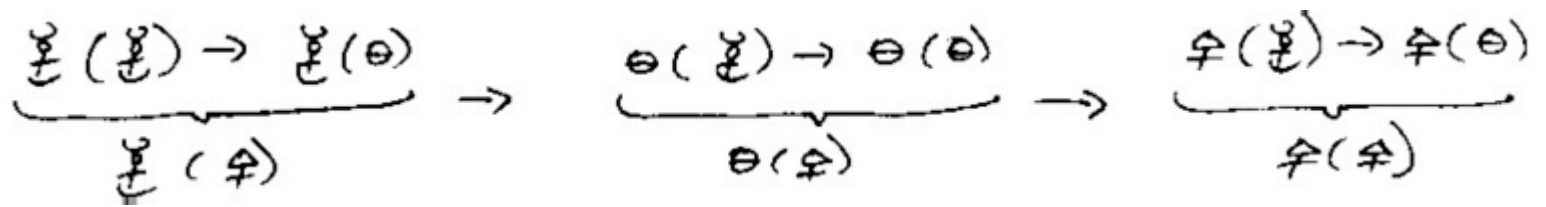
Septenary:  
John Dee: Monas Hieroglyphica  
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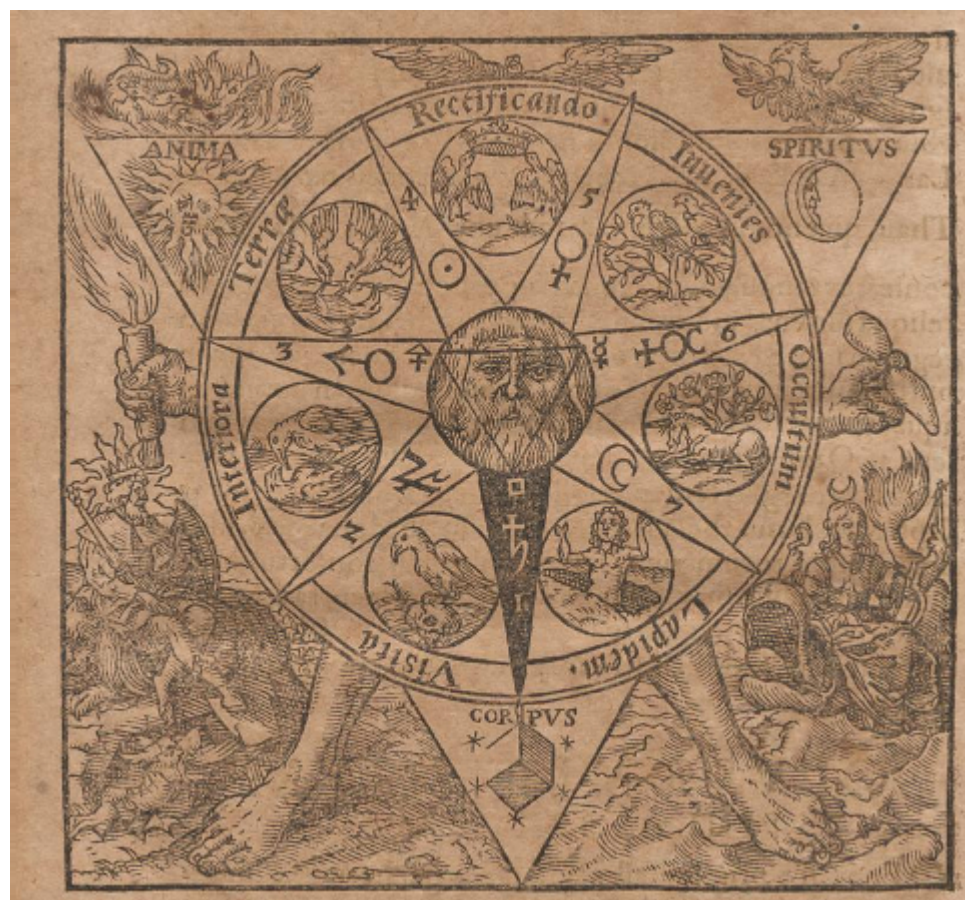


Septenary:  
 Azoth Sive Aureliae Occultae Philosophorum  
 1613

Showing the Paracelsian Trinity  
 Alchemical Mercury, Alchemical Sulphur, Alchemical Salt  
 which in combination form the pieces of the Star Game described in Naos



...



Septenary:  
 Azoth Sive Aureliae Occultae Philosophorum  
 1613

...



Septenary:  
Azoth Sive Aureliae Occultae Philosophorum  
1613

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Septenary:  
Azoth, sive aureliae occultae philosophorum  
1613

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Septenary:  
Oedipus Aegyptiacus  
1652  
Amulet of Venus and Mars

ooo



Septenary:  
Theatrum chemicum, praecipuos selectorum auctorum tractatus de  
chemiae et lapidis philosophici antiquitate  
1612

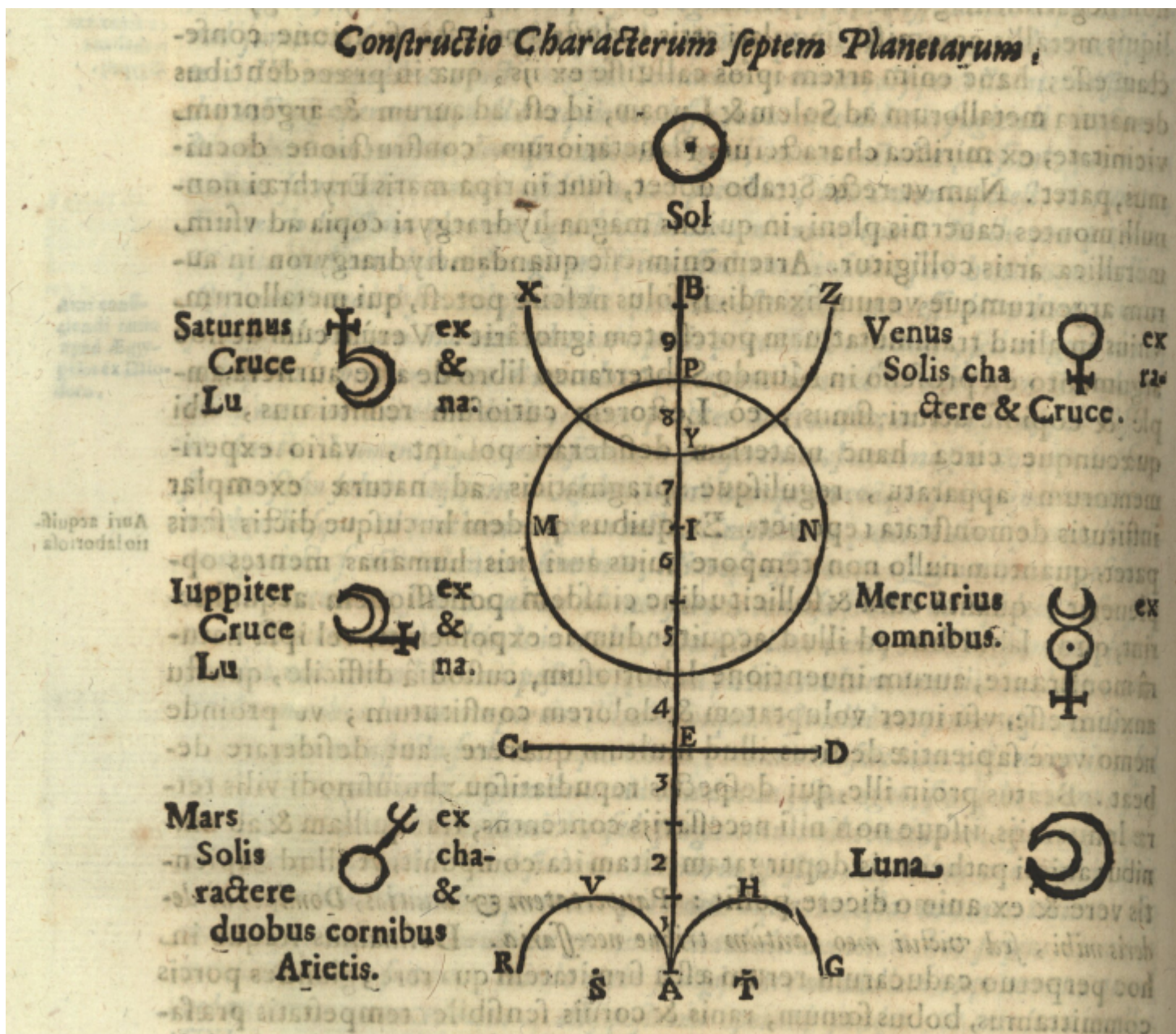
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Re x tanquam pontifex purpurea veste sede-  
 bat in throno, habebat sub pedibus Solem &  
 Lunam, flectebant genua Luna, Venus, Mars,  
 Mercurius, Jupiter, Saturnus, post regem sta-  
 bat aperto capite senex.



Septenary:  
 Edouardi Kellaei Angli tractatus duo egregii de lapide philosophorum  
 1676

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Septenary:  
 Oedipus Aegyptiacus Tome II  
 1652

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Septenary:  
 Oedipus Aegyptiacus Tome II  
 1652

K on the Pan pipes = Harmonia 7 Planetarum

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